

# Surya Sen Mahavidyalaya

## NAAC ACCREDITED

A Multi Stream Govt. Aided College &  
Recognised by UGC u/s 2(f) & 1 2(b)  
(Affiliated to University of North Bengal)



ESTO.1998  
ISO9001:2015

## Department of Geography

### Syllabus of Field work **PRACTICAL**

#### <sup>th</sup> **B.A. 4 SEMESTER HONOURS** **COURSE CODE: GEO-H-CC-4-10-PR**

1. Use of field tools: Collection of material for physical and socio-economic surveys.
2. Designing the field report: Aims and objectives, methodology, analysis, interpretation and writing the report.

#### Project Report

1. Each student will prepare an individual report based on primary and secondary data collected during field work within India
2. The duration of the field work should not exceed 10 days.
3. The word count of the report should be 8000 to 12,000 excluding figures, tables, photographs, maps, references and appendices.
4. One typed copy of the report on A 4 size paper should be submitted in soft binding.

#### <sup>th</sup> **B.A. 6 SEMESTER HONOURS** **COURSE CODE: GEO-H-CC-6-14-PR**

Project report based on any one field based case study from the following disaster will be prepared:

- b) Flood
- c) Landslide
- d) Earthquake
- e) Human induced disaster

#### Project Report

1. Each student will prepare an individual project report based on primary and secondary data collected from local area.
2. The word count of the report should be about 4000 to 6000 excluding figures, tables, photographs, maps, references and appendices.
3. One typed copy of the report on A 4 size paper should be submitted in soft binding

#### <sup>th</sup> **B.A. 6 SEMESTER PROGRAMME COURSE** **COURSE CODE: GEO-P-DSE-6-02-PR**

1. A case study on socio economic status of the people at any one of the following level:

- a) Mouza level
- b) Village level

#### Practical Record

1. Each student will prepare an individual report based on primary and secondary data collected during field work.
2. The word count of the report should be about 4000 to 6000 excluding figures, tables, photographs, maps, references and appendices.
3. One typed copy of the report on A 4 size paper should be submitted in soft binding

#### <sup>th</sup> **B.A. 5 SEMESTER PROGRAMME COURSE** **COURSE CODE: GEO-P-DSE-5-01-PR**

1. Project report based on any one field based case study among the following:

- a) Health issues in any local village
- b) Education status in any local village

#### Practical Record

1. Each student will prepare an individual report based on primary and secondary data collected during field work.
2. The word count of the report should be about 4000 to 6000 excluding figures, tables, photographs, maps, references and appendices.
3. One typed copy of the report on A 4 size paper should be submitted in soft binding

# Surya Sen Mahavidyalaya



## NAAC ACCREDITED

A Multi Stream Govt. Aided College  
& Recognised by UGC u/s 2(f) & 1  
2(b) (Affiliated to University  
of North Bengal)

**ESTO.1998**

ISO9001:2015

## Department of History

### Academic Session 2021-22

### Departmental Report

#### 1.3.2 Details of Experiential Learning Project Work

In the 3<sup>rd</sup> and 4<sup>th</sup> Semester of History Hons and 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> Semesters of History Programme of CBCS syllabus SEC Papers 302 & 401 are practical papers based on Projects. The two papers which our department teaches is An Introduction to Indian Art and Architecture and the other being Museum Studies. In the academic session of 2021-22 there were 49 Hons students and 06 Programme students in 3<sup>rd</sup> Semester and 49 Hons students and 06 Programme students in 4<sup>th</sup> Semester taking these papers. There were 477 students in 5<sup>th</sup> and 6<sup>th</sup> Semester in Programme taking this paper. Altogether 1064 students participated in the experiential learning. Due to the pandemic situation classes were conducted in blended mode. Study materials were shared on whatsapp group and ENGAGE portal of our College website. For the Covid 19 situations instead of projects Assignments were given to the students in the 3<sup>rd</sup> & 5<sup>th</sup> Semester where as Projects were submitted in 4<sup>th</sup> & 6<sup>th</sup> Semester.

Dr. Bhawna Rai  
DIC & Assistant Professor  
Department of History  
Surya Sen Mahavidyalaya, Siliguri

Surya Sen Colony, Block-B, Siliguri - 734004, Dist. Jalpaiguri, West Bengal  
Ph.:0353-2691488(0) E-mail :history@suryasencollege.org.in, Website :  
[www.suryasencollege.org.in](http://www.suryasencollege.org.in)

## SEC: ARCHIVES AND MUSEUMS

### SYLLABUS FOR THIRD SEMESTER HISTORY HONS STUDENTS AND B.A.(P) STUDENTS

- I. Definition and history of development (with special reference to India)
- II. Types of archives and museums: Understanding the traditions of preservation in India.
- III. Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others.
- IV. Documentation and Preservation: indexing and cataloguing, digital documentation and deaccessioning, preservation and restoration.

#### **ESSENTIAL READINGS:**

Saloni Mathur, *India By Design: Colonial History and Cultural Display*, University of California, 2007.

Sengupta, S. *Experiencing History Through Archives*. Delhi: Munshiram Manoharlal. 2004. Guha, Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial India*, New York, 2004.

Kathpalia, Y. P., *Conservation and Restoration of Archive Materials*. UNESCO, 1973.

Choudhary, R.D., *Museums of India and their maladies*. Calcutta: Agam Kala, 1988.

Nair, S.M. *Bio- Deterioration of Museum Materials*. 2011.

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi.

#### FOURTH SEMESTER SEC:

##### PAPER-II: ART APPRECIATION AN INTRODUCTION TO INDIAN ART

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: Rock art; Harappan arts and crafts

II. Indian Art (c. 600 CE – 1200 CE) : Temple forms and their architectural features Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography Indian bronzes or metal icons

III. Indian art and architecture (c. 1200 CE – 1800 CE) : Sultanate and Mughal architecture Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli architecture

IV. Modern and Contemporary Indian art and Architecture: The Colonial Period Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks Popular art forms (folk art traditions)

ESSENTIAL READINGS:

Neumayer, Erwin, *Lines of Stone: The pre-historic rock-art of India*, South Asia Books, 1993.

Goswamy, B.N., *Essence of Indian Art*, Asian Art Museum of San Francisco, 1986.

Huntington, Susan, *The Art of Ancient India: Hindu, Buddhist, Jain*, Weatherhill, 1985.

Guha-Thakurta, Tapati, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920*, Cambridge University Press, 1992.

SUGGESTED READINGS:

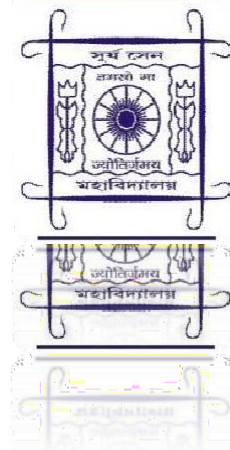
Mitter, Partha, *Indian Art*, Oxford History of Art series, Oxford University Press, 2001. Dhar, Parul Pandya, ed., 2011, *Indian Art History Changing Perspectives*, New Delhi: D.K. Printworld and National Museum Institute (Introduction). Beach, M.C., *The New Cambridge History of India I: 3, Mughal and Rajput Painting*, Cambridge University Press, 1992. Ray, Niharranjan, *An Approach to Indian Art*, Calcutta, 1970.

# Surya SenMahavidyalaya

NAAC ACCREDITED

A Multi Stream Govt. Aided College & Recognized by UGC u/s 2(f) & 1 2(b) (Affiliated to University of NorthBengal)

## Department of Education



## Lesson Planning

**(B)EDU-P-SEC-T-2(B): Lesson Planning**

**Skill Enhancement Course; Credit-2. (30 Lectures),**

**Full Marks-75 [Theory – 40, Practical – 20]**

**Course Objectives:**

**After completion of the course the learners will be able to:**

- a) Discuss the meaning and characteristics of Lesson Plan
- b) Explain the advantages of Lesson Plan
- c) Classify different Lesson Plans
- d) Explain the steps of constructing Lesson Plan
- e) Discuss the principles of Lesson Plan
- f) Develop Lesson Plan

**Unit-I: Concept of Lesson Planning**

- a) Definition & Meaning of Lesson Plan
- b) Characteristics of Lesson Plan
- c) Advantages of Lesson Plan

**Unit-II: Different aspects of Lesson Plan**

- a) Types of Lesson Plan
- b) Steps involved in Lesson Planning
- c) Principles of development of Lesson Plan

**Practical:**

**Preparation and Execution of Lesson Plan: (10 Lesson Plan to be prepared).**

**Suggested Books:**

1. Sikshan o Siksha Prosango: Sushil Roy.
2. Lesson Plan : Suzanne Garrnberg,
3. Lesson Planning : Jontsan Savage,
4. Daily Lesson Plans: A Teacher's Manual, Walater Lowrie Hervey

# Surya Sen Mahavidyalaya

**NAAC ACCREDITED**

A Multi Stream Govt. Aided College &

Recognized by UGC u/s 2(f) & 1 2(b)

**(Affiliated to University of North  
Bengal)**

## Dept. of Environmental Studies



**ESTO.1998**

ISO9001:2015

## REPORT OF PROJECT WORK

Project work is a compulsory course in the curriculum of all the 1st sem students of AECC 1. The outbreak of covid-19 pandemic and its continuing situation has changed the entire mode of education system. Field work is no exception. Due to this situation Department of ENVS could not make any organized field work. The students have collected data as per direction of syllabus from their nearby areas. They have taken both face-to-face interview and telephonic interview as per their convenience. All students have done their field work. They worked on the topic chosen by the teachers. They visited certain sites in Siliguri and the surrounding areas to identify the forest management procedure and learn how the sustainable forest management work in surrounding areas. They interacted with local authorities, forest villagers who live in the riparian area, and held a focus group discussion with them about the issue. The students also did field visit nearby Siliguri areas like Mahananda wildlife sanctuary, Baikanthapur forest and identified the procedure and techniques for better sustainable forest management and how the local birds associated with the region to maintain biodiversity.

*Rimpa Das*

RIMPA DAS (DIC)

DEPARTMENT OF ENVS

SURYA SN MAHAVIDYALAYA

1.3.2. Number of courses that include experiential learning through project work/field work/internship during the year.

Field Work/Project (credit – 0.4) Full Marks – 10 6 lectures

(Any two of the following 1-4)

1. Visit to local polluted site (any one) (4)
  - a) Urban: Identify the major sources of air pollution in a city or town of North Bengal region.
  - b) Rural: Analyse the major sources of organic pollution in villages and adjoining agricultural fields.
  - c) Industry: Prepare a list of the large and medium industries in and around your college area and the probable pollutants they may produce.
2. Study of flora and fauna (any one) (4)
  - a) Prepare a list of the economic plants available in the college block.
  - b) List the birds sighted and found nesting at the college campus and its surroundings with the season of their occurrence.
  - c) Record insects associated with any common crop/grassland/tree of the college area with an idea of their habitat.
3. Visit to local area to document environmental assets (any one): (4)
  - a) Trip to any riverine system of Terai or the dooars: comment on the direction, volume and quality of water, flowing as observed.
  - b) Record the nature of vegetation/forest type/land use pattern at the site of visit.
  - c) Analyse the cause of deforestation and landslide on hill slope, if sighted.
4. Study of ecosystems. (any one) (4)
  - a) Pond: water parameters – turbidity, pH, producers (phyto and zooplanktons) and related consumers (fishes and birds).
  - b) Grassland on hill slope: producers (plants), insects, consumers (birds, mammals, reptiles etc.)
  - c) Forest: practical concept of forest type, stories, dominant trees and sub – dominant vegetation, observed and reported major herbivores and carnivores in a forest ecosystem.
5. Submission of a field work (covering the above practical works undertaken) (2)

-----X-----

REDMI NOTE 8 PRO  
AI QUAD CAMERA

SOCIOLOGY HONOURS UNDER CBCS  
UNIVERSITY OF NORTH BENGAL

DSE-04:  
**FIELD WORK**

[ Credits: 6 ]

**Full Marks: 75 [ Lecture: 75] [ Tutorial : 15]**

Course Objectives:

*This paper aims to equip students with empirical field data collection, analysis and writing analytical and standard dissertation or research report writing in sociology. For the purpose of data collection students require to undertake a field visit of neighbouring /area/ village/ town individually or in a group for 10 days. Students must conduct survey of at least 30 households (for individual independent research) and adequate sample of households in case of survey in a group (Household Census to be provided by the provided by the Department). The interview schedule (Interview Schedule to be attached in the appendix) be prepared under the supervision of departmental faculty. The dissertation would be approximately 30 pages. The same pattern of dissertation be followed in every college.*

Evaluation of Dissertation:

*Dissertation required to be evaluated by one internal and one external teacher appointed by the UG Board of Studies in sociology. For uniform evaluation of dissertation the following guidelines / structure have been prescribed:*

Structure of Evaluation of Dissertation:

Structure of Evaluation of Dissertation:	Marks Allotted
1. Introductory chapter, objectives, Methodology Literature Review	15
3. Citation	6
4. Analysis of Household Data	6
4. Analysis of research topic & Findings/ Observation	15
5. Formulation of Interview Schedule	4
6. Bibliography/ References	4
TOTAL	50
Viva-Voce	25
Grand Total (Marks)	75



# Surya Sen Mahavidyalaya

## NAAC ACCREDITED

A Multi Stream Govt. Aided  
College & Recognized by  
UGC u/s 2(f) & 1 2(b)  
(Affiliated to University  
of North Bengal)



## Dept. of Sociology

### Report on Field Work

Field work is an integral part of curriculum of Honours Course of Department of Sociology. Field work for the students of sixth semester was done in ward number 34 of Siliguri Municipal Corporation. The area is situated in the district of Jalpaiguri. The syllabus was truncated. Duration of this semester was only four months from March to June. It was the effect of pandemic. Field work was no exception. Due to shortage of time the Department of Sociology conducted field work for 6 days as there was no specific guideline in the truncated syllabus. Duration of field work was 6 days from 25th April to 30th April, 2022. All students of six semester (70) did field work. Students selected topics like gender role, migration, nature of changes in socialization process, educational and occupational mobility, family planning, socio-economic conditions of toto-drivers, emancipation of women, impact of pandemic on students, mid-day meal, kanyasree, superstitions, impact of social media on students etc for their dissertation paper. The local people co-operated a lot with the students and the field work accomplished a desired result.

*Prajna Paramita Sarker*

Department-in -Charge

**DIC & Assistant Prof.  
Dept. of Sociology  
Surya Sen Mahavidyalaya  
Siliguri-4**