



Cultural Committee, SSM

ESTD. 1998

Report of Cultural Committee (Excluding National and International Observation Celebration Day programme) (Tenure: 01/10/2021 – 31/08/2022)

25th – 29th August 2022: Cultural committee organised four separate 7-days workshops within the same timeframe on different discipline i.e., on Singing, Dancing, Theatre and Painting to relieve the mental stress of college students in the post Pandemic period. These initiatives had been taken for the sake of all-round development of the students and rejuvenate them along with to look into teaching and non-teaching staffs.

Our vision is to initiate and introduce an 'Add on course' on several cultural and creative activities of our students in the coming session. Active participation experienced, of all the students and teachers, Coordinators in such events organised by the cultural committee encourages us greatly.



Dance Workshop: In Dance workshop, eminent dance personality Ms. Sangita Chaki was the mentor of the college students and this workshop was Coordinated by Cultural Committee member Sharmistha Biswas where total 73 students are

participated actively. Two Indian classical dance form Kathak and Bharat Natyam had been taught by the students following each and every technique. Each student reported greatly benefiting from their feedback and hoped that such workshops could be held in the future.



Singing Workshop: Famous Singer cum Guru Ashis Banerjee was the mentor of the respective students. Total 89 students of several stream are participated, Bhaswati Bhattacharjee, Payel Sen was coordinated the workshop on behalf of Cultural Committee. The objective of this workshop was to introduce the children to different genres of Indian Marg music. Besides teaching different techniques of Alap, Bandish, Tan and Loykari on different ragas of classical music.

Surya Sen Mahavidyalaya

NAAC ACCREDITED

A Multi Stream Govt. Aided College & Recognised by UGC u/s 2(f) & 1 2(b)

(Affiliated to University of North Bengal)



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Theatre workshop: The main conditions for good acting in any drama are intonation, voice modulation, movement, facial expression etc. As this type of theatrical workshop was the first initiative by this cultural committee, so our GB member cum eminent theatre personality Ranadish Chowdhury tried his best to teach each and every basic steps to the students. He was the



key mentor of this workshop and on behalf of Cultural committee

Manomita Sarkar coordinated the workshop. Students are sub divided into 3 groups. At the end



of that workshop, different storyline had been provided to each group and students successfully shaped the storyline into theatrical dialogue. Finally, they staged their own drama. Total 48 students are participated.



Painting Workshop: Famous painter Sudipto Roy and Dipayan Ghosh were the mentors of this 7days workshop and on behalf of Cultural committee. Co-ordinators are Shruti Sen & Ishwar Darnal. Total students Participation was 56.

In the valedictory session, participants from each category were organised and performed an inhouse colourful cultural programme. Focusing on multilingualism and avoiding gender biasness, male and female students were performed in that manner by which students will have fair and equal opportunities for participation and performance.



Cultural Committee convenor,

Manomita Sarkar

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